

TOP PICKS



Heropanti 2
Rupashree Ravi

The 142 minute film starring Tiger Shroff, Tara Sutaria and Nawazuddin Siddiqui scores high on action, but stops at that. Serving as a sequel to the 2014 film, it offers a little bit of everything—action, drama, music, romance and exotic locations, but disappoints with a predictable plot. The dialogues and action sequences entertain us in this typical masala potboiler.



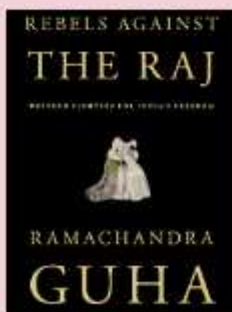
Love, Death and Robots
Rishabh Sengupta

The third volume of Netflix's original animated anthology series is here. Love Death & Robots is a series of short animated stories revolving around science fiction and fantasy themes. This season raises the bar for animation and sound design with "In Vaulted Halls Entombed" and "Jibaro", while exploring more quirky concepts with "Mason's Rats" and "Night of the Mini Dead". Love, Death & Robots is a treat for anyone who enjoys animation.



Wasabi
Aadhya Venkatesh

Viman Nagar's most famous and frequented Asian restaurant, Wasabi is a place that college students visit. The restaurant is famous for its Sushi, Gimbap, and other Korean Dishes. Wasabi provides a chicken variety of Sushi which has become its main USP, especially for those who do not relish sea-food. What the restaurant lacks is perhaps the promised 15 minutes service.



Rebels against the Raj
Abhishek Anand

Authored by the historian, Ramachandra Guha, the book encapsulates the lives of seven foreigners who became a part of India's freedom struggle. This story is of four men and three women who were drawn to Mahatma Gandhi as his disciple or who stood against him. The book is priced at Rs. 2,134 and is available on Amazon.

OK Boomer: SCMC's first animated degree film

Aarya Haresh Trivedi

In a one-of-a-kind venture, students of Batch 2022 from the audio-visual specialization undertook the endeavor of creating Symbiosis Centre for Media and Communication's first animated degree film.

OK Boomer is the tale of a young Boomer who goes on to question the gender roles set by society and how he manages to break free from them. Aimed towards children, an animated medium was the ideal choice for the storytellers.

For Samridhi Chakraborty, the Director of the film, the project was of immense personal importance, since they did not see prominent representation of the LG-BTQ+ community in mainstream Indian animation. Their love for art and illustrated books, alongside growing up watching animated films were catalysts towards the conceptualisation of the film.

According to Deeksha Sinha, the Creative Director, Assistant Director and Sound

Head for the film, despite their love for animated films, initially they were reluctant to work on this project due to its novelty. Conceptualizing sound, and a Theme Song for an animated film, aimed for children was beyond their comfort zone, but they chose to take up the daunting task anyways. Ultimately, the results were worth the number of sleepless nights.

A major challenge encountered by team

OK Boomer was that of following submissions along the same timeline as their live-action counterparts.

The novelty of the venture also meant that the institute was not equipped to offer the resources and support that was needed for an animated film.

The entire team underwent a steep learning curve through the making of this film.



Sound recording for OK Boomer

Journo students visit TOI's hi-tech press

Nandita Singh Rattan

On April 1 2022, the final year students of Journalism went on a field visit organized by SCMC to the Times of India printing press in Pradhikaran, Pune. During the tour, students familiarized themselves with the technological upgrades in the printing industry along with levels and types of work that are divided roughly among four departments – editorial, pre-press, press, and post-press.

The press was revamped in 2012 and is entirely automated with installations of Manroland machinery and equipment. It is a one of a kind, high-tech printing press in the city of Pune, producing a maximum of 80,000 papers per hour. Few newspapers printed in the plant are Times of India, Economic Times, Maharashtra Times and Pune Mirror.

Grey walls and blue colored corridors led to the conference room where the Head



SCMC's Journalism Batch at the TOI Press, Pradhikaran

of Plant, R. Sai Vallan, welcomed the students of SCMC. After a brief introduction about the relevance of newspapers, and the sustainable manufacturing models adopted by paper mills, the students were assisted by one of the employees Mr. Kalgia on the tour to the main attraction – the factory floor that held quintals of paper rolls, splatters of inks, assembly line coupled with the stench of fuel. Students witnessed how the ordeal of print-

ing was made simpler with a press that was fully automated and required only a handful of workers. However, the work-life balance for the very few workmen in the press hangs by a thread as their constant availability is crucial to the smooth functioning of the press.

Students were intrigued by their experience of visiting the plant and to learn about the latest printing processes.

Dubai Expo celebrates women, says "women light the way"

Rupashree Ravi

Among nearly 200 different pavilions of various countries and organisations at the magnificent Expo 2020 Dubai, there is a stand-alone pavilion dedicated to women. Located in the Sustainability district of the World Expo, the Women's Pavilion, in collaboration with Cartier, takes visitors on an immersive journey that offers new perspectives on women's contribution to society.

As soon as you enter, the pavilion's overarching message, 'When women thrive, humanity thrives,' is displayed in a simple yet spectacular wooden artwork. From here, you enter a dark room and watch a small heart-warming video where young girls and boys tell us what equality means to them.

The innocence and maturity of these children were commendable, especially of an eight-year-old boy who very strongly dismissed gender roles, saying, "Boys and girls can do everything the same." After the video ends, the door to the next room lights up with the text 'Women light



Women's Pavillion at Dubai Expo 2020

the way', and you enter a gallery with a constellation of stars. Here, visitors can see women icons who were empowered, warriors and changemakers from history till today and learn their stories.

The pavilion not only celebrates women's achievements but also highlights some of their problems and actively finds solutions for them.

One particular wall showcased different footwear of women, ranging from shoes, sandals and boots on a shelf, to

convey the message that women from all countries spend three times longer on unpaid care work than men. Perhaps one of the most fascinating aspects of the pavilion is the strong message of 'When water flows, equality grows', stressing the importance of water and sanitation for women to thrive.

The next room is for visitors to leave a note supporting the message of #ActforEqual. Hundreds of notes written in different languages and colours were stuck on the wall, adding a personal touch and showing our contribution to women's empowerment. This leads you to a room of virtual reality where you can sit down to watch and listen to the steps scientists, sportswomen, artists, mothers, and many more from around the globe are taking for empowerment and equality.

The pavilion is a must-visit at Expo 2020 not only for its beautiful and intricate architecture but also for its inspirational and informational value. It is designed to symbolise femininity and positive change that can start from today with contributions from both men and women.